

NIGHTSHIFT

COMMODORES

STANDARD TUNING

♩ = 103

INTRO

1 2 3 4

A^b

T
A
B

A^b FM7 E^b SUS2

5 6 7 8

P.M. -----

6 X 6 X 6 8 6 X 6 X 6 8 6 X 6 X 6 8 6 6 6 6 6

D^b SUS2

9 10 11 12

P.M. -----

6 X 6 X 6 8 6 X 6 X 6 8 6 X 6 X 6 8 6 X 6 X 6 6 6 8 6 8 6 6

A VERSE

A^b FM7 E^b SUS2

13 14 15 16

P.M. -----

6 X 6 X 6 8 6 8 6 6 6 X 6 X 6 8 6 X 6 X 6 8 6 6 6 6 6 6

D^b SUS2 E^b

17 18 19 20

P.M. -----

6 X 6 X 6 8 6 8 6 6 6 X 6 X 6 8 6 X 6 X 6 8 6 6 6 X 6 X 6 6 6 8 6 8 6 6

A VERSE 2

Ab FM7 Db Eb sus2

21 22 23 24

P.M. -----|

6 X 6 X 6 8 6 8 6 6	6 X 6 X 6 8	6 X 6 X 6 8 6 8 6 6	6 6 6 6 6
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Db sus2 Eb

25 26 27 28

P.M. -----|

6 X 6 X 6 8 6 8 6 6	6 X 6 X 6 8	6 X 6 X 6 8 6 8 6 6	6 X 6 6 8 6 8 6 6
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B PRE - CHORUS

FM7 Bbm7 Eb sus2

29 30 31 32

P.M. -----|

6 8	6 6 6 6 8 6 6 6	6 6 8 6 6 6
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33 34 35 36

FM7 Bbm7 Dbmaj7

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C CHORUS

Ab FM7 Eb sus2

37 38 39 40

P.M. -----|

6 8 6 X 6 8 6 6	6 8 6 X 6 8 6 6	6 8 6 X 6 8 6	6 8 6 X 6 8
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D $\flat$ SUS2

41 42 43 44

P.M. -----

6 8 6 x 6 8 6 6 6 8 6 x 6 8 6 6 6 8 6 x 6 8 6 6 8 6 x 6 8

A $\flat$

FM7

E $\flat$ SUS2

45 46 47 48

P.M. -----

6 8 6 x 6 8 6 6 6 8 6 x 6 8 6 6 6 8 6 x 6 8 6 6 8 6 x 6 8

D $\flat$ SUS2

E $\flat$

49 50

P.M. -----

6 8 6 x 6 8 6 6 6 x 6 x 6 6 8 6 8

A $\flat$

FM7

D $\flat$ SUS2

E $\flat$

51 52 53 54

P.M. -----

6 8 6 x 6 8 6 6 6 8 6 x 6 8 6 6 6 8 6 x 6 8 6 6 8 6 x 6 8 6 8 6 4

INTERLUDE

A $\flat$

FM7

E $\flat$ SUS2

55 56 57 58

P.M. -----

6 x 6 x 6 8 6 x 6 x 6 8 6 x 6 x 6 8 6 6 6 6 6 8 6 8 6 8 6 6

A VERSE 3

Ab FM7 Eb sus2

59 60 61 62

P.M. ----- 1

6 X 6 X 6 8 6 8 6 6 6 X 6 X 6 8 6 X 6 X 6 8 6 8 6 6 6 X 6 8

Ob sus2 Eb

63 64 65 66

P.M. ----- 1

6 X 6 X 6 8 6 8 6 6 6 X 6 X 6 8 6 X 6 X 6 8 6 8 6 6 6 X 6

A VERSE 4

Ab FM7 Ob Eb sus2

67 68 69 70

P.M. ----- 1

6 X 6 X 6 8 6 8 6 6 6 X 6 X 6 8 6 X 6 X 6 8 6 8 6 6 6 6 6 6 6 8

Ob sus2 Eb

71 72 73 74

P.M. ----- 1

6 X 6 X 6 8 6 8 6 6 6 X 6 X 6 8 6 X 6 X 6 8 6 8 6 6 6 X 6 6 8 6 6

B PRE - CHORUS 2

FM7 Bbm7 Eb sus2

75 76 77 78

P.M. ----- 1

6 8 6 6 6 6 8 6 6 6 6 6 8 6 8 6 6 6

79	FM7	80	Bbm7	81	Dbmaj7	82

CHORUS 2

83	Ab	84	FM7	85	Ebsus2	86

87	Dbus2	88	Ab	89	Ab	90

91	Ab	92	FM7	93	Db	94	Ebsus2

95	Dbus2	96	Eb	97	FM7

CHORUS 3

98	Ab	99	FM	100	Eb	101

102 **D^bSUS2** 103 104 **A^b** 105

A^b **F#M7** **D^b** **E^bSUS2**

106 107 108 109

P.M. -----|

6-8 6 x-6-8 6-6 6-8 6 x-6-8 6-6 6-8 6 x-6-8 6 6-8 6 x-6-8

D^bSUS2 **E^b** **A^b**

110 111 112 113

P.M. -----|

6-8 6 x-6-8 6-6 6-8 6 x-6-8 6-6 6-8 6 x-6-8 6-6 6-8 6 x-6-8

CHORUS 4

A^b **F#M7** **D^b** **E^bSUS2**

114 115 116 117

P.M. -----|

6-8 6 x-6-8 6-6 8 6-8 6 x-6-8 6-6 8 6-8 6 x-6-8 6-8 6-8 6 x-6-8

D^bSUS2 **A^b**

118 119 120 121

P.M. -----|

6-8 6 x-6-8 6-6 8 6-8 6 x-6-8 6-6 8 6-8 6 x-6-8 6-6 8 6-8 6 x-6-8