

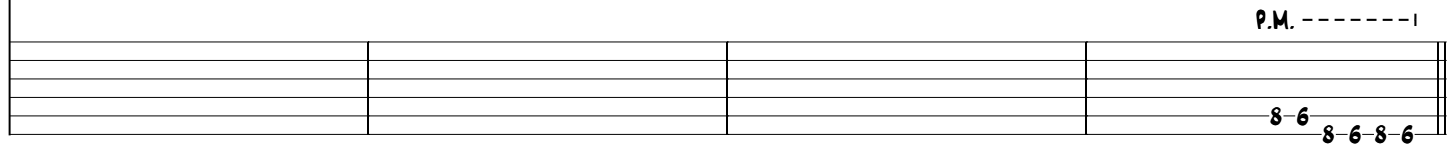
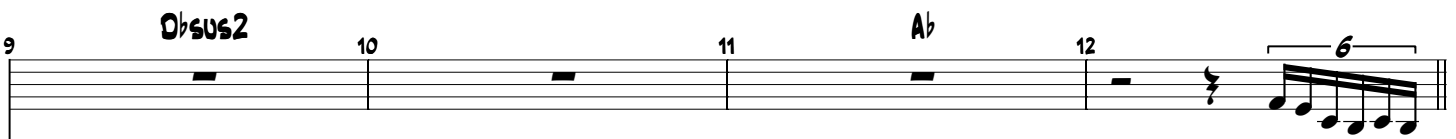
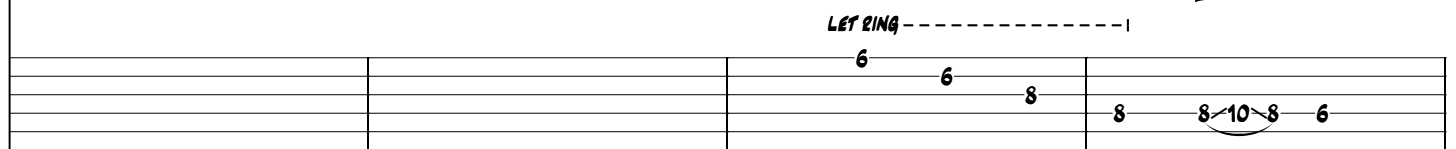
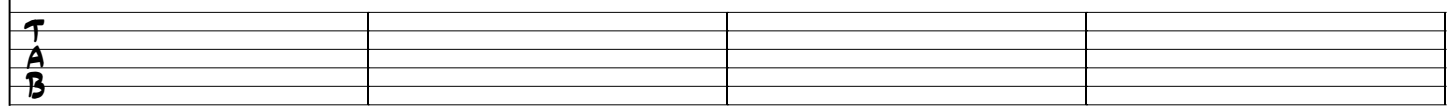
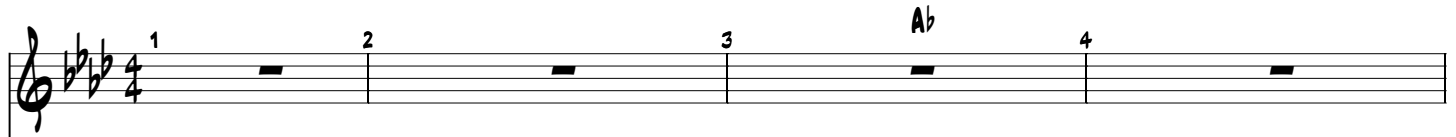
NIGHTSHIFT

COMMODORES

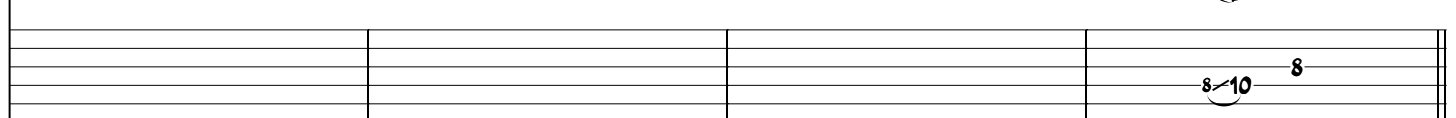
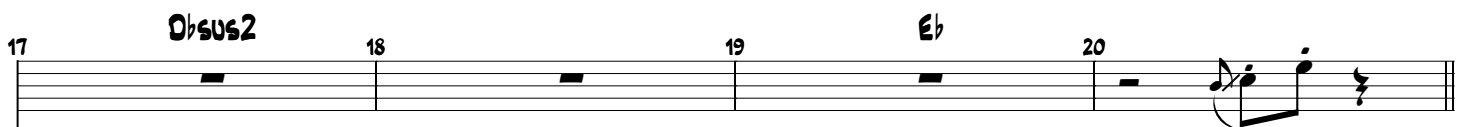
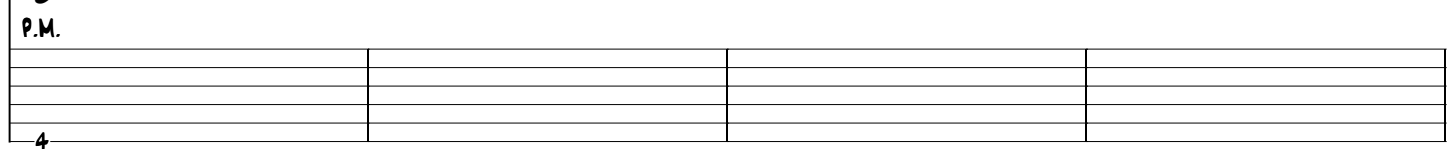
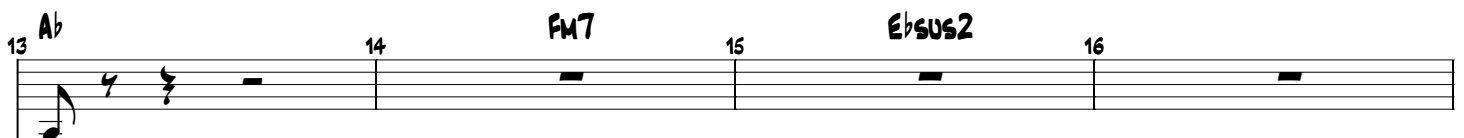
STANDARD TUNING

♩ = 103

INTRO



A VERSE



A VERSE 2

21 **A $\flat$** 22 **F $\sharp$ M7** 23 **D $\flat$** 24 **E $\flat$ SUS2**

25 **D $\flat$ SUS2** 26 27 **E $\flat$** 28

8-10 8

B PRE - CHORUS

29 **F $\sharp$ M7** 30 **B $\flat$ M7** 31 **E $\flat$ SUS2** 32

33 **F $\sharp$ M7** 34 **B $\flat$ M7** 35 **D $\flat$ MA $\sharp$ 7** 36

9 9 8/9 9 6 6 5 6 6 11 13 11 11 13 11

10 10 9 10 6 6 5 6 6 10 11 9 8 9 10 11 9

C CHORUS

37 **A $\flat$** 38 **F $\sharp$ M7** 39 **E $\flat$ SUS2** 40

P.M. ----- 1

8-10 8 8-10 8 10 10 8 8 10 10 8 8

Ob sus2

41 42 43 44

Ab

P.M. -----|

8-10 8 8-10 8 10-10 8-8 10-10 8-8

45 46 47 48

Ab FM7 Eb sus2

P.M. -----|

8-10 8 8-10 8 10-10 8-8 10-10 8-8

49 50

Ob sus2 Eb

P.M. -----|

8-10 8 8 x 8 x 8 10-10 8 10-8

51 52 53 54

Ab FM7 Ob sus2 Eb

P.M. -| P.M. -----|

8-10 8-10 8 8-10 8 8 x 8 x 8 10-8 6 8

INTERLUDE

55 56 57 58

Ab FM7 Eb sus2

LET RING -----| P.M. -----|

6 6 8 8 8-6 8-6 8-6

A VERSE 3

59 $A\flat$ 60 $Fm7$ 61 $E\flat sus2$ 62

63 $D\flat sus2$ 64 65 $E\flat$ 66

8 6 8 6 8 6 P.M.

A VERSE 4

67 $A\flat$ 68 $Fm7$ 69 $D\flat$ 70 $E\flat sus2$

71 $D\flat sus2$ 72 73 $E\flat$ 74

B PRE - CHORUS 2

75 $Fm7$ 76 $B\flat m7$ 77 $E\flat sus2$ 78

9 9 8 9 9 6 6 5 6 6 11 13 11 11 13 11

8 8 7 8 8 6 6 5 6 6 10 12 10 10 12 10

79 **F#7** 80 **Bbm7** 81 **Dbmaj7** 82

P.M. -----|

9 9 8 9 9 6 6 5 6 6 6 6 6 6 6 6 3 4 6 3 5 6 3 5 6 4 6

10 10 7 8 10 10 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

CHORUS 2

83 **A^b** 84 **F#7** 85 **Ebsus2** 86

P.M. -----|

s-10 8 s-10 8 10-10 8-8 10-10 8-8

87 **Dbsus2** 88 **A^b** 89 90

P.M. -----|

s-10 8 s-10 8 10-10 8-8 10-10 8-8

91 **A^b** 92 **F#7** **D^b** 93 **Ebsus2** 94

P.M. -----|

s-10 8 s-10 8 10-10 8-8

95 **Dbsus2** 96 **E^b** 97 **F#7**

s-10 8

Chorus 3

[illegible]

102 **D^bsus2** 103 104 **A^b** 105

P.M. ----- |

8/10 8/10 8/8 8-6 8-6 3-6 3-4

Ab		F#7		Db		Ebsus2	
106	107	108	109				
							

110	111	112	113
D^bsus2	E^b	A^b	

Chorus 4

Handwritten musical notation for measures 114-117. The notation is on a grand staff with a treble and bass clef. The notes are as follows:

Measure	Treble Clef	Bass Clef
114	Ab, FM7, Db, EbSus2	Ab, FM7, Db, EbSus2
115	Ab, FM7, Db, EbSus2	Ab, FM7, Db, EbSus2
116	Ab, FM7, Db, EbSus2	Ab, FM7, Db, EbSus2
117	Ab, FM7, Db, EbSus2	Ab, FM7, Db, EbSus2

118	119	120	121	
D^b sus 2			A^b	FADE OUT