

NIGHTSHIFT

COMMODORES

STANDARD TUNING

♩ = 103

INTRO

1 2 3 4

A^b

A^b **F#7** **E^bSUS2**

5 6 7 8

LET RING -----

D^bSUS2 **A^b**

9 10 11 12

A VERSE

A^b **F#7** **E^bSUS2**

13 14 15 16

D^bSUS2 **E^b**

17 18 19 20

A VERSE 2

A_b **F#M7** **D_b** **E_bSUS2**

21 22 23 24

4 6 1 1 3 3 3 6

D_bSUS2 **E_b**

25 26 27 28

1 1 3 3 3 5 5 6

B PRE - CHORUS

F#M7 **B_bM7** **E_bSUS2**

29 30 31 32

9 8 10 8 6 6 4 6

F#M7 **B_bM7** **D_bMA7**

33 34 35 36

8 8 10 8 6 6 9 10 11 9

C CHORUS

A_b **F#M7** **E_bSUS2**

37 38 39 40

4 6 1 1 3 3 3 6

D^bsus2

A^b

41	42	43	44
1	(1)	1	(1)
4	(4)	4	(4)

A^b

Fm7

E^bsus2

45	46	47	48
4	1	6	(6)
6	1	8	(8)
	1	6	(6)

D^bsus2

E^b

49	50
4	6
4	6
6	6
4	6

A^b

Fm7

D^bsus2

E^b

51	52	53	54
4	1	4	6
4	1	4	6
5	1	6	6
4	1	4	6

INTERLUDE

A^b

Fm7

E^bsus2

55	56	57	58
4	1	6	(6)
6	1	6	(6)
	1	6	(6)

A VERSE 3

Ab FM7 Eb sus2

59 60 61 62

1 2 3 4

D sus2

D sus2 Eb

63 64 65 66

1 2 3 4

A VERSE 4

Ab FM7 D Eb sus2

67 68 69 70

1 2 3 4

D sus2

D sus2 Eb

71 72 73 74

1 2 3 4

B PRE - CHORUS 2

FM7 Bbm7 Eb

75 76 77 78

1 2 3 4

F#7 **Bbm7** **Dbmaj7**

79 80 81 82

8 9 10 8 6 6 11 11

CHORUS 2

Ab **F#7** **Ebsus2**

83 84 85 86

9 9 6 6 6 6 6 6

Dbsus2 **Ab**

87 88 89 90

4 4 6 4 (4) 4 6 4 (4) 6 (4) 6 (4)

Ab **F#7** **Db** **Ebsus2**

91 92 93 94

9 9 9 6 6 6 6 6

Dbsus2 **Eb** **F#7**

95 96 97

4 4 6 4 6 6 6 6

CHORUS 3

98 **A $\flat$** 99 **F $\sharp$ M** 100 **D $\flat$** 101 **E $\flat$**

102 **D $\flat$** 103 **A $\flat$** 104 **A $\flat$** 105

106 **A $\flat$** 107 **F $\sharp$ M7** 108 **D $\flat$** 109 **E $\flat$ sus2**

110 **D $\flat$ sus2** 111 **E $\flat$** 112 **A $\flat$** 113

CHORUS 4

114 **A $\flat$** 115 **F $\sharp$ M** 116 **D $\flat$** 117 **E $\flat$ sus2**

118 **D $\flat$ sus2** 119 **A $\flat$** 120 **A $\flat$** 121