

GIANT

⑥ = 0

♪ = 81

INTRO

A VERSE

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Measure numbers 15, 16, 17, 18, and 19 are indicated above the staff. Measure 15 contains a whole rest. Measure 16 contains a whole rest. Measure 17 begins with a treble clef and a key signature change to one flat, followed by a series of eighth notes. Measure 18 continues the eighth-note pattern. Measure 19 begins with a treble clef and a key signature change to one flat, followed by a series of eighth notes. The score ends with a double bar line. Below the staff, there is a line of text that reads "P.M. - - - - - 1".

B PRE - CHORUS

Bb5

05

[illegible]

8b5

A5

b6

25

[illegible]

Chorus

05

F5

G5

b5

25

05

F5

G5

865

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 27 through 30. Measures 27 and 28 are marked with a 'P.M.' (Piano Moderato) dynamic and a 4/4 time signature. Measures 29 and 30 are marked with a 'P.M.' dynamic and a 3/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The melody features a series of eighth and sixteenth notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern in the bass clef. The second system continues the melody and accompaniment, with measures 31 through 34. Measures 31 and 32 are marked with a 'P.M.' dynamic and a 4/4 time signature. Measures 33 and 34 are marked with a 'P.M.' dynamic and a 3/4 time signature. The melody and accompaniment continue in the same style as the first system.

05

F5

G5

b6

25

G5

F5[illegible]

INTERLUDE

D5 **G/D C/D G/D** **D5** **F#sus2 G**
 35 36 37 38
 P.M. P.M. P.M. P.M. P.M. P.M.
 0 3 5 3 0 3 5 0 0 5 5 0 5 3 0 5 0 3 5 3 0 3 5 0 0 5 2 3 5 2 1 0 3 5 0 3

A VERSE 2

05

39 40 41 42 G/D C5/D

P.M. ----- 1

1/2

P.M. ----- 1 P.M. P.M.

0 0 0 0 2 0 2 3 (3) 5 3 0 3 0 0 0 0 0 0 0 0 5 2 0 3 0 5 3 5

[illegible]

8 PRE - CHORUS 2

Bb5 **D5**

47 48 49 50

P.M. P.M. P.M. P.M. P.M. P.M.

3 1 1 1 1 1 1 1 1 1 3 0 3 5 3 0 3 5 0 3 5 3 0 3 0 3 0 5 3 0 3 5 3 0 3 0

Bb5 A5 Bb5 C5

51 52 53 54

P.M. ----- P.M. ----- P.M. ----- P.M. - - P.M. - - P.M. - - -

3 1 1 1 1 1 1 1 1 1 3 1 0 0 2 2 0 0 2 0 1 1 3 3 3 3 5 5 5 5

CHORUS 2

D5 F5 G5 Bb5 C5 D5 F5 G5 Bb5 C5

55 56 57 58

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

0-0-0-0 5 5 5 3 3 3 3 5 5 5 5 5 X 1 3 5 5 5 5 5 0-0-0-0 5 5 3 3 3 3 5 5 5 5 5 X 1 3 5 5 5 5 5

D5 F5 G5 Bb5 C5 G5 F5

59 60 61 62

P.M. - - - P.M. - - - P.M. - - -

0-0-0-0 5 5 3 3 3 3 5 5 5 5 5 X 1 3 5 5 5 5 5 5 5 3 3 3 5 5 5 5 X 1 3 5 5 5 5 5 <5> <3.2>

SOLO

E5 F5 G5 E5 F5 G5 D5 E5 F5 G5 E5 F5 G5 D5

63 64 65 66

FULL 1/2 1/2 FULL AH P.M. 1/2 1/2 P.M. FULL P.M. - - - FULL FULL FULL AH - - - -1

<3.2> 5 (5) 5 5 5 (5) 3 5 5 <10> 3 5 5 (5) (5) 0-0-0 13 12 (12) 10 12 (13) 12 10 13 <25> 10 13 10 13 10

E5 F5 G5 E5 F5 G5 D5

67 68

FULL FULL FULL

3 4:3 4:3

-1

(10) 20 (20) 20 20 (20) 20 18 20 17 19 20 19 17 20 18 17 20 17 19 20 18 17 19 17

E5 F5 G5 E5 F5 G5 D5

69 70

9

-1 -1 -1 -1

18 17 19 17 19 18 17 17 19 17 19 18 19 10 13 10 10 13 10 13 15 13 15 17 15 17 20 22

F SOLO 2

71 72 73

A5 A7 A+ A5 Gm6/Bb Gm/Bb

P.M. ----- 1

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-3-0 1-1-1-1 1-1-1-1 1-1-1-1

Gm7/Bb Gm6/Bb A5 A7 A+ A5 Gm6/Bb Gm/Bb

74 75 76 77

FULL FULL 1½ 1½ FULL

3 3 3 3

P.M. ----- 1

8 5 7 8 7 6 7 9 (9) (9) (9) 9 9 10 x 13

1-1-1-1 5-7 8-7 6-7-9 (9) (9) (9) 9 9 10 x 13

GM7/B $\flat$ GM6/B $\flat$ A5 A7 A $^+$ A5

78 79 80

(13) x 13 17 7 5 (5) (5) 7 7 7 8 7 5 7 7 6 5

GM6/B $\flat$ GM/B $\flat$ GM7/B $\flat$ GM6/B $\flat$ A5 A7

81 82 83

10 9 10 12 10 13 11 10 12 10 9 10 9 10 11 11 (11) 14 14 17 17 17

A $^+$ A5 GM6/B $\flat$ GM/B $\flat$

84 85

(17) (17) 18 17 15 17 17 20 17 15 17 17 17 17 18 20 20 18 15 17 20 17 15 13 20 17 20 17 15 13 20 17

GM7/B $\flat$ GM6/B $\flat$

86 87

15 13 12 13 15 17 15 13 12 10 (10) 12 13 15 13 12 10 13 15 13 10 11 13 15 13 11 10 12 15 12 9 10 12 15 12 10 9 12 15 10

8 PRE - CHORUS 3

B $\flat$ 5

D5

107 108 109 110

P.M. ----- P.M. ----- P.M. P.M. P.M. - - P.M. P.M. P.M.

3 1 1 1 1 1 1 1 1 1 3 0 3 5 3 0 3 5 0 3 5 3 0 3 5 3 0 3 0 5 3 5 3 0 3 0

B $\flat$ 5

A5

B $\flat$ 5

C5

111 112 113 114

P.M. ----- P.M. ----- P.M. ----- P.M. - - P.M. - - P.M. -----

3 1 1 1 1 1 1 1 1 1 3 1 3 1 0 0 2 2 0 0 2 2 1 1 3 3 5 5 5 5

F/C

C

B $\flat$ /C

C

115

6/4

P.M. -----

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

9 CHORUS 3

D5

F5

G5

B $\flat$ 5

C5

D5

F5

G5

B $\flat$ 5

C5

116 117 118 119

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

0 0 0 0 5 5 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3 3 3 3 3 0 0 0 0 5 5 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3 3 3 3 3

D5

F5

G5

B $\flat$ 5

C5

G5

F5

120 121 122

P.M. ----- P.M. ----- P.M. ----- P.M. P.M. P.M.

0 0 0 0 5 5 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3 3 3 3 3 5 5 5 5 5 5 X 3 3 3 3 3 3 3 3

OUTRO CHORUS

D5 F5 G5 B $\flat$ 5 C5 D5 F5 G5 B $\flat$ 5 C5

127 128 129 130

P.M. --- 1 P.M. --- 1

17 19 17 19 19 17 (19) 17 20 20 20 18 20 20 (20) 18 20 (20) 12 (12) 7

FADE OUT

D5

F5

G5

B $\flat$ 5

C5

The image shows musical notation for guitar and bass. The guitar staff (top) has three measures. Measure 133 contains a sequence of notes with durations of 1½, 1½, 1½, 1½, 1½, 1½, 1½, and 1½. There are two '4:3' markings above the notes. Measure 134 contains a note with a 1½ duration, followed by a whole note. Measure 135 is empty. The bass staff (bottom) has three measures. Measure 133 contains a sequence of notes with durations of 1½, 1½, 1½, 1½, 1½, 1½, and 1½. Measure 134 contains a note with a 1½ duration, followed by a whole note. Measure 135 is empty.