

TOTO

INTRO

EM7 D G BM7 D EM EM7 D G BM7 D EM

A VERSE

G/C

ASUS2

G/C

ASUS2

O/C

G/C

ASUS2

O/C

G/C

B CHORUS

EM7 D G BM7 D EM EM7 D G BM7 D EM

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system contains measures 21, 22, 23, and 24. Measures 21 and 23 are vocal parts, while measures 22 and 24 are piano accompaniment. Measures 22 and 24 include the instruction "P.M." (Piano Moderato). The second system contains measures 25, 26, 27, and 28, which are all piano accompaniment. The notes in the piano parts are written on a grand staff (treble and bass clefs). The vocal parts are written on a single staff with a treble clef. The tempo and mood are indicated as "P.M." (Piano Moderato).

A VERSE 2

ASUS2

O/C

G/C

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 25-28) features a treble clef and a key signature of one flat. Measures 25 and 26 contain a whole note chord of G4, A4, B4, and C5. Measures 27 and 28 contain a half note chord of G4, A4, and B4. The second system (measures 29-32) continues with a half note chord of G4, A4, and B4 in measure 29, followed by a whole note chord of G4, A4, and B4 in measure 30. Measures 31 and 32 contain a half note chord of G4, A4, and B4. The third system (measures 33-36) begins with a half note chord of G4, A4, and B4 in measure 33, followed by a whole note chord of G4, A4, and B4 in measure 34. Measures 35 and 36 contain a half note chord of G4, A4, and B4. The score is written for a single melodic line, with the lyrics 'The Rose Tree' written below the notes.

29 **Asus2** 30 **D/C** 31 **G/C** 32

0 2 3 3 3 3 3 3 3 3 5 4 5 5

P.M. ----- 1 P.M. -- 1

ASUS2

D/C

G/C

G/C

2

0 2

3 3 3 3 3 3 3 3

3 3

5 5

-1

8 CHORUS 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part.

System 1 (Measures 41-44):

- Guitar Part:** The top staff shows a melodic line with chords: EM7, D, G, BM7, D, EM, EM7, D, G, BM7, D, EM. The bottom staff contains the corresponding fret numbers: 7, 7, 0, 3, 0, 0, 5, 5, 7, 7, 5, 5, 7, 7, 5.
- Piano Part:** The top staff shows a melodic line with chords: EM7, D, G, BM7, D, EM, EM7, D, G, BM7, D, EM. The bottom staff contains the corresponding fret numbers: 7, 7, 0, 3, 0, 0, 5, 5, 7, 7, 5, 5, 7, 7, 5.

System 2 (Measures 45-48):

- Guitar Part:** The top staff shows a melodic line with chords: EM7, D, G, BM7, D, EM, EM7, D, G, BM7, D, EM. The bottom staff contains the corresponding fret numbers: 7, 7, 0, 3, 0, 0, 5, 5, 7, 7, 5, 5, 7, 7, 5.
- Piano Part:** The top staff shows a melodic line with chords: EM7, D, G, BM7, D, EM, EM7, D, G, BM7, D, EM. The bottom staff contains the corresponding fret numbers: 7, 7, 0, 3, 0, 0, 5, 5, 7, 7, 5, 5, 7, 7, 5.

C INTERLUDE

05

49 50 51 52

Csus2/D Gm/D Dm7 C/D

3 2 1 0

6 7 (6 7) 6 5 5

<5>

SOLO

[illegible]

80 **EM7 D G** 81 **Bm7 D EM** 82 **EM7 D G** 83 **N.C**

P.M.-----1

7 7 0 3 0 0 5 5 7 7 5 7 7 0 3 5 5 5 7 5 7 4 5

INTERLUDE 2

N.C

84 85 86 87

-1

(5)

88 **G5** 89 90 91

3

92 **G5** 93 94 95

3

96 **G5** 97 98 99 **N.C**

-1

<4>

B OUTRO CHORUS

EM7 D G BM7 D EM EM7 D G BM7 D EM

100 101 102 103

P.M. -----|

7 7 0 3 0 0 5 5 7 7 5 5 7 7 5 7 7 0 3

FULL FULL FULL FULL

14 12 15 14 14 12 14 12 11 12 11

EM7 D G BM7 D EM EM7 D G N.C.

104 105 106 107

P.M. -----| P.M. ---|

14 5 7 7 5 5 7 7 5 7 7 0 3 0 0 5

FULL FULL FULL FULL

14 12 15 14 14 12 15 14 12 15

EM7 D G BM7 D EM EM7 D G BM7 D EM

108 109 110 111

P.M. -----| P.M. -----|

15 (15) (15) 5 7 7 5 5 7 7 5 7 7 0 3 0 0 5 5 7 7 5 5 7 7 5

FULL FULL FULL FULL

G SOLO

EM7 D G BM7 D EM EM7 D G

112 113 114 115

FULL FULL FULL FULL

15 15 12 15 (15) (15) 15 12 14 14 14 12 14 12

5 7 5

Bm7 D Em Em7 D G Bm7 D Em Em7 D G

116 117 118 119

FULL

15 12 15 13 12 15 13 12 14 12

14 (14) 12 14 12

11 12 11 14 12 14 12 10 9 10 9 9 12 10 9 12 10 9 12 10 9 12

-1

N.C

120 121 122 123

3 3 2 4 3

5 7 5 7 4 5 (5) 0 2 3

-1