

TOTO

INTRO

EM7 D G BM7 D EM EM7 D G BM7 D EM

A VERSE

ASUS2

E/A

AM

D/C

o/c

G/C

[illegible]

ASUS2

E/A

AM

O/C

0/c

G/C

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 9 to 12, and the second system covers measures 13 to 16. The notation includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line features a melody with various intervals and rests, while the piano accompaniment provides harmonic support with chords and single notes. The lyrics 'The Rose Tree' are written below the piano part.

ASUS2

E/A

AM

O/C

0/c

G/C

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 13 to 15, and the second system covers measures 16 to 18. The notation includes a vocal line with a treble clef and a guitar line with a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The guitar part features a complex sequence of chords and single notes, with some measures containing multiple notes beamed together. The vocal line consists of a single melody line with a few notes in measures 13 and 14, and then rests for the remainder of the piece.

Asus2

E/A

AM

D/C

D/C

G/C

Musical notation for measures 17-20. Measure 17 has a whole note Asus2 chord. Measure 18 has a half note E/A, a half note AM, and a whole note D/C. Measures 19 and 20 have whole notes D/C and G/C respectively. The bass line shows fingerings: 5, 4, 1, 0 for Asus2; (5), (4), (7), (0) for E/A; 7, 9, 10, 9 for AM; 14, 15, 14, 10, 11 for D/C; and 14, 15, 14, 10, 11, 12 for G/C. Slurs indicate a descending eighth-note line in the bass.

B CHORUS

EM7

D

G

BM7

D

EM

EM7

D

G

BM7

D

EM

Musical notation for measures 21-24. Measures 21 and 22 have whole notes EM7 and D. Measures 23 and 24 have whole notes EM7 and D. The bass line shows fingerings: 15, 14, 15, 16 for EM7; 14, 15, 10, 11 for D; 12, 12, 12, 12 for EM; and 15, 14, 15, 16 for BM7. Slurs indicate a descending eighth-note line in the bass.

A VERSE 2

Asus2

E/A

AM

D/C

D/C

G/C

Musical notation for measures 25-28. Measure 25 has a whole note Asus2 chord. Measure 26 has a half note E/A, a half note AM, and a whole note D/C. Measures 27 and 28 have whole notes D/C and G/C respectively. The bass line shows fingerings: 5, 4, 1, 0 for Asus2; (5), (4), (7), (0) for E/A; 7, 9, 10, 9 for AM; 14, 15, 14, 10, 11 for D/C; and 14, 15, 14, 10, 11, 12 for G/C. Slurs indicate a descending eighth-note line in the bass.

Asus2

E/A

AM

D/C

D/C

G/C

Musical notation for measures 29-32. Measure 29 has a whole note Asus2 chord. Measure 30 has a half note E/A, a half note AM, and a whole note D/C. Measures 31 and 32 have whole notes D/C and G/C respectively. The bass line shows fingerings: 5, 4, 1, 0 for Asus2; (5), (4), (7), (0) for E/A; 7, 9, 10, 9 for AM; 14, 15, 14, 10, 11 for D/C; and 14, 15, 14, 10, 11, 12 for G/C. Slurs indicate a descending eighth-note line in the bass.

Asus2 E/A AM D/C D/C G/C

33 34 35 36

5 4 1 0 (5) (4) (1) 0 7 9 8 10 14 15 10 14 15 10 12

Asus2 E/A AM D/C D/C G/C

37 38 39 40

5 4 1 0 (5) (4) (1) 0 7 9 8 10 14 15 10 14 15 10 12

8 CHORUS 2

EM7 D G BM7 D EM EM7 D G BM7 D EM

41 42 43 44

15 15 16 14 15 16 14 14 11 12 12 12 15 15 16 14 15 16 14 14 11 12 12 12

EM7 D G BM7 D EM EM7 D G BM7 D EM

45 46 47 48

15 15 16 14 15 16 14 14 11 12 12 12 15 15 16 14 15 16 14 14 11 12 12 12

9 INTERLUDE

D5 Csus2/D Gm/D DM7 C/D

49 50 51 52

7 7 5 (7) (7) (5) 7 9 7 8 10 (8) (7) (10) 8 6 5 5

SOLO

8b/F FM 8b/F FM 8b/F FM 8b/F FM

8b/F 8M F#/8 8M7 E/D

D A G

VERSE 3

ASUS2

E/A AM D/C D/C G/C

ASUS2

E/A AM D/C D/C G/C

Asus2

E/A

AM

D/C

D/C

G/C

72 73 74 75

8 CHORUS 3

EM7

D

G

BM7

D

EM

EM7

D

G

BM7

D

EM

76 77 78 79

EM7

D

G

BM7

D

EM

EM7

D

G

80 81 82 83

E INTERLUDE 2

84 85 86 87 88 89 90 91

EM7

D

G

BM7

D

EM

EM7

D

G

BM7

D

EM

92 93 94 95

96 **EM7 D G Bm7 D EM EM7 D G**

97 98 99

15 14 15 14 10 12 12 15 14 15 7 8 7 8 7 8 7 8 7 8 7 8 7 8

16 15 16 15 11 12 12 16 15 16 9 9 9 9 9 9 9 9 9 9 9 9 9

0 0

8 OUTRO CHORUS

100 **EM7 D G Bm7 D EM EM7 D G Bm7 D EM**

101 102 103

15 14 15 14 10 12 12 15 15 14 15 14 10 12 12

16 15 16 15 11 12 12 16 16 15 16 15 11 12 12

0 0

104 **EM7 D G Bm7 D EM EM7 D G N.C**

105 106 107

15 14 15 14 10 12 12 15 15 14 15 15 14 15

16 15 16 15 11 12 12 16 16 15 16 16 15 16

0 0

108 **EM7 D G Bm7 D EM EM7 D G Bm7 D EM**

109 110 111

15 14 15 14 10 12 12 15 15 14 15 14 10 12 12

16 15 16 15 11 12 12 16 16 15 16 15 11 12 12

0 0

9 SOLO

112 **N.C EM7 D G Bm7 D EM EM7 D G**

113 114 115

15 14 15 14 10 12 12 15 15 14 15

16 15 16 15 11 12 12 16 16 15 16

0 0

116 **Bm7** **D** **Em** **Em7** **D** **G** **Bm7** **D** **Em** **Em7** **D** **G**

14 15 14 10 10 11 12 12 12 15 15 16 14 15 14 15 15 16 14 15 14 15 14 12 12 12 15 15 16 14 15 15 16 14 15

0 0

120 **N.C** 121 122 123

2 4 4 3 15 17 14 17 17 17