

TOTO

INTRO

A VERSE

The musical score for the Verse section is written on two systems of five-line staves. The first system contains measures 10 through 12, and the second system contains measures 13 through 16. Each measure is marked with a chord name above it: F#M7, Esus2/4, C#M7, Dadd9, and Esus4/C#. The notes are represented by horizontal black bars on the staves. Measure 16 ends with a double bar line and a repeat sign. Below the staves, there are two rows of empty space for lyrics.

10 11 12

F#M7 Esus²/4 C#M7 Dadd9

13 14 15 16

F#M7 Esus²/4 C#M7 Dadd9 Esus4/C#

8 PRE - CHORUS

2ND TIME ONLY

ES

9

F#sus4/C#

32

CHOZUS

ESUS4 E

O/A

BSUS4

40

LET RING-----|

INTERLUDE

43

G#m7

F#sus²/4

D#m7

P.M.

P.M.

E CHORUS

C#M

E

G#M

F#

C#M

E

G#M

F#

$$\begin{array}{c} \text{—11—9—11—} \\ \text{—11—11—11—} \end{array}$$

C#M **E** **G#M** **F#** **C#M** **E** **G#M** **F#**

52 53 54 55

7 3x

11 11 11 11