

ENDLESS

TOTO

♩ = 108

INTRO

F#M7

Esus2/4

C#M7

DA009

8va

1 2 3 4

T
A
B

2 0 4 5

F#M7

Esus2/4

C#M7

DA009

8va

5 6 7 8

T
A
B

2 0 4 5

[A] VERSE

F#M7

Esus2/4

C#M7

DA009

9 10 11 12

LET RING - - - - -

T
A
B

5 9 7 5 4 5 5 4 5 0

F#M7

Esus2/4

C#M7

DA009

Esus4/C#

13 14 15 16

LET RING - - - - -

T
A
B

5 9 7 5 4 5 5 4 5 0 5 4 5 4

E/G# **Bm** **A** **E** **C#7/E#**

(4) (5) (4) | 12 12 9 10 | 9 7 (7) | 9 |

(4) | 11 11 11 | 9 9 | (9) | 10 |

(4) | 7 | 0 7 | (7) | 8 |

8 PRE - CHORUS

B/F# **F#m7** **Dsus2** **E** **A/C#** **C#m**

7 | 10 | 10 | 9 | (9) | 5 | 4 | 2 |

8 | 9 | 12 | 9 | (9) | 6 | 5 | 1 |

9 | 9 | 10 | 7 | (9) | 4 | 4 | 0 |

LET RING

Dadd9 **D/G** **G** **D/A** **A/B** **Bm7**

LET RING

(2) 14 14 14 | 14 15 15 | 14 | 12 14 14 |

(5) | 14 15 15 | 15 | 14 15 15 |

(7) | 14 16 16 | 16 | 14 14 14 |

(0) | 3 | 0 | 7 |

E **D** **F#sus4/C#**

9 9 11 9 | 10 | 2 | 2 |

9 7 9 6 | 7 | 4 | 4 |

7 7 9 6 | 10 | 4 | 4 |

CHORUS

33 **Bm** **D** **F#m** **Esus4 E** **Bm** **D** **F#m** **Esus4 E**

37 **Bm** **D** **F#m** **Esus4/G# E/G#** **D/A** **E/B**

38 39 40

LET RING -----

INTERLUDE

F#m7 **Esus2/4** **C#m7**

41 42 43

G#m7 **F#sus2/4** **D#m7** **E5**

44 45 46 47

E CHORUS

Chorus musical notation for guitar, measures 48-55. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The chords are indicated above the staff: C#M, E, G#M, F#sus4 F#, C#M, E, G#M, F#sus4 F#.

Measures 48-55:

- Measure 48: C#M, E
- Measure 49: G#M, F#sus4 F#
- Measure 50: C#M, E
- Measure 51: G#M, F#sus4 F#
- Measure 52: C#M, E
- Measure 53: G#M, F#sus4 F#
- Measure 54: C#M, E
- Measure 55: G#M, F#sus4 F# (3x)

The bass line consists of a repeating pattern of chords: 9, 7, 4, 2, 9, 7, 4, 2.