

TOTO

♩ = 91

1 2 3 3x 4 5

TAB

2

The musical score for 'The Rose Tree' is presented in two systems. Each system consists of a vocal line and a guitar line. The vocal line is written in 3/4 time and features a melody with notes G4, A4, B4, and C5, with a final double bar line and repeat sign. The guitar line is written in 3/4 time and features a bass line with notes G3, A3, B3, and C4, with a final double bar line and repeat sign. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with a repeat sign at the end.

F#m7 **C#m7** **F#m7** **C#m7** **F#m7** **D6** **A/C#** **F#m** **E** **DmAs7** **C#m7**

10

P.M. ----- 4

11-119 (X) 11119 (X) 11119 (X) 1119 (X)	11119 (X) 11119 (X) 11119 (X) 11119 (X)	11-11-9 (X) 11-11-7 6 7 6	(6) 9 7

~~5~~

F#M7 C#M7 F#M7 C#M7 F#M7 D6 A/C# F#M E DMAJ7 C#M7

14 15 16 17 18 19 20

P.M.

11119(X)11119(X)11119(X)11119(X) 11119(X)11119(X)11119(X)11119(X) 11-11-9(X)-11-11-7 6 7 6 (6) 9 7

B RIFF

N.C

18 19

P.M. ----- 1

D A5 E

N.C

20 21

P.M. ----- 1

D F#m E

C CHORUS

N.C

22 23

P.M. ----- 1

D A5 E

N.C

24 25

P.M. ----- 1

D F#m E

DAL SEGNO

D INTERLUDE

(D5) (E5) (D/F#) (E/G#) (A5) (B5) (A/C#)

26 27 28

P.M. -

7-9 7-9-7 9-7-9 7-9-7 9-7-9 7-9-7 9

(D5) (E5) (D/F#) (E/G#) (A5) (B5) (A/C#)

29 30 31

P.M. -

7-9 7-9-7 9-7-9 7-9-7 9-7-9 7-9-7 9

(D5) (E5) (D/F#) (E/G#) (A5) (B5) (A/C#)

32 33 34

P.M. -

7-9 7-9-7 9-7-9 7-9-7 9-7-9 7-9-7 9

(D5) (E5) (D/F#) (E/G#) (A5) (B5) (A/C#)

35 36 37

P.M. -

7-9 7-9-7 9-7-9 7-9-7 9-7-9 7-9-7 9

E INTERLUDE 2

D E F# D E F#

38 39 40 41

2 (2) 2 2 (2) 2

D E F# D E F#

42 43 44 45

2 (2) 2 2 (2)

A VERSE 3

F#M7 C#M7 F#M7 C#M7 F#M7 D6 A/C# F#M E DMA7 C#M7

46 47 48 49 3x

P.M. -----

11119(X)11119(X)11119(X)11119(X) 11119(X)11119(X)11119(X)11119(X) 11-11-9(X)-11-11-7 6 7 6 (6) 9 7

B RIFF

N.C. D A5 E N.C. D F#M E

50 51 52 53

P.M. -----

5-4-2-0 0-2-2 0-5-5-2 5-4-2-0 0-2-2 0-5-5-2 5-4-2-0 0-2-2 0-5-5-2

N.C. D A5 E N.C. D F#M E

54 55 56 57

P.M. -----

5-4-2-0 0-2-2 0-5-5-2 5-4-2-0 0-2-2 0-5-5-2 5-4-2-0 0-2-2 0-5-5-2

C CHORUS 3

N.C. D A5 E N.C. D F#M E

58 59 60 61

P.M. -----

5-4-2-0 0-2-2 0-5-5-2 5-4-2-0 0-2-2 0-5-5-2 5-4-2-0 0-2-2 0-5-5-2

INTERLUDE 3

(D5) (E5) (E/G#) (A5) (B5) (A/C#)

62 63 64

P.M.

(D5) (E5) (D/F#) (E/G#) (A5) (B5) (A/C#)

65 66 67

P.M.

SOLO

(D5) (E5) (D/F#) (E/G#) (A5) (B5 A/C#)

68 69 70

(D5) (E5) (D/F#) (E/G#) (A5) (B5) (A/C#)

71 72 73

FULL FULL

FULL FULL

F OUTRO

D E F D E F

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. This is followed by a quarter note on G4, a half note on A4, and a quarter note on B4. The melody then moves to a quarter note on G4, a half note on A4, and a quarter note on B4. The melody ends with a quarter note on G4, a half note on A4, and a quarter note on B4. The bottom staff is for the accompaniment, written in bass clef. It starts with a quarter note on G2, followed by a half note on A2, and then a quarter note on B2. This is followed by a quarter note on G2, a half note on A2, and a quarter note on B2. The accompaniment then moves to a quarter note on G2, a half note on A2, and a quarter note on B2. The accompaniment ends with a quarter note on G2, a half note on A2, and a quarter note on B2. The score includes a "FULL" marking above the melody and a "FULL" marking above the accompaniment. The score is numbered 83, 84, 85, and 86.

D E F D E E F#

D E E F# D E E F#

FADE OUT

(05) (E5) (D/F#) (E/G#) A5 (B5) (A/C#)