

TOTO

♩ = 96

INTRO

1 2 3 4 5

PH - - - - -

T
A
B

2 <9> 2 <14> 4

A VERSE

OSUS2

A musical score for the song "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar accompaniment is on a six-string staff with a treble clef and a key signature of one flat. The score is divided into measures, with measure numbers 6 through 13 indicated above the vocal staff. The vocal melody consists of a series of eighth and quarter notes, with some measures containing rests. The guitar accompaniment features a rhythmic pattern of eighth and quarter notes, with some measures containing rests. The score ends with a double bar line in measure 13.

8 PRE - CHORUS

[illegible]

Chorus

INTERLUDE

[illegible]

A VERSE 2

OSUS2

34 35 36 37 38 39 40 41

Handwritten musical notation for 'The Rose Tree' on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece is divided into measures numbered 34 through 41. The notation is written in a style typical of early manuscript notation, with some notes beamed together. The piece concludes with a double bar line at measure 41.

8 PRE - CHORUS 2

[illegible]

Chorus 2

[illegible]

0 INTERLUDE 2

[illegible]

62	63	64	65
			
P.M. ---- ♯		P.M. ---- ♯	
7-7-7-7 — 9 9		7-7-7-7 — 9 9	

SOLO

OSUS2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 66 to 68, and the second system contains measures 69 to 71. Each system features a vocal melody line and a guitar accompaniment line. The guitar part is written in a simplified notation style, using numbers 1-5 for fret positions and 'x' for natural harmonics. The melody is in a major key and 4/4 time. The score includes measure numbers 66, 67, 68, 69, and 71. The guitar accompaniment for measures 66-68 is: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5. The guitar accompaniment for measures 69-71 is: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5. The melody for measures 66-68 is: G4 A4 B4 C5 | D5 E5 F#5 G5 | A5 B5 C6 D6 | E6 F#6 G7 A7 | B7 C8 D8 E8 | F#8 G9 A9 B9 | C10 D10 E10 F#10 | G11 A11 B11 C12. The melody for measures 69-71 is: G4 A4 B4 C5 | D5 E5 F#5 G5 | A5 B5 C6 D6 | E6 F#6 G7 A7 | B7 C8 D8 E8 | F#8 G9 A9 B9 | C10 D10 E10 F#10 | G11 A11 B11 C12.

05

OSUS2

B PRE - CHORUS 3

Dsus2 E F#M7(4)

Dsus2 E F#M7(4)

74 75 76 77

5 7 X X 5 7 9 5 7 X X 5 7 9

Dsus2 E F#M7(4)

Dsus2 E F#M7(4)

78 79 80 81

5 7 X 5 0 2 5 7 X X 5 7 9

C CHORUS 3

Bm6/D

C#7sus4

F#M

82 83 84 85 86 87 88 89 90 91 92

7 9 X 7 7 9 X 7 9 6 X 6

E OUTRO

Bm11

93 94 95 96

P.M. --- 1 P.M. --- 1

X X X X 7 7 7 7 9 9 (9) 7 X 7 7 7

97 98 99 100

7 9 9 (9) 7 9 5 7 1 9 7 7 5 7 9 7 9 5 7 1 9 7

101 102 103 104

7 5 7 9 7 9 5 7 1 9 7 7 5 7 9 7 9 5 7 1 9 7

105 106 107 108

7 5 7 9 7 9 5 7 1 9 7 7 5 7 9 7 9 5 7 1 9 7

109 110 111 112

7 5 7 9 7 9 5 7 1 9 7 7 5 7 9 7 9 5 7 1 9 7