

PAMELA

TOTO

STANDARD TUNING

♩ = 98

(♩ = ♩^b)

INTRO

C6

F/C

AM/C

G/C

F/A

DM9

G13sus

G7

A VERSE

LIVE IN POLAND

[illegible]

AM7 C C/E AM/G G#+

47 48

FULL FULL FULL

3 3 3 3 3 3

7 5 8 5 8 5 5 8 7 5 5 7 5 7 5 3 5 5 7 3

A VERSE 3

Handwritten musical score for guitar, measures 49-52. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords are indicated above the staff: Am7, C, C/E, Am/G, G#+, Am7, and C. The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes a 10/9 interval and a 5/4 interval. The score is divided into four measures, with measure numbers 49, 50, 51, and 52 indicated at the beginning of each measure.

AM7 C C/E AM/G G#+

53 54

P.M. ----- P.M. ----- P.M. - -

7 5 7 X 7 X X X X 5 7 X 7 X X X X 5 7 X 7 X X 5 X 7 5 7 X

AM7 C C/E G6 AM7

55 56

P.M. P.M. P.M.

(X) (X) (X) (X) 5 7 X 7 X X X X 5 7 X 9 8 7 5 8 5 8 7 (7) 5 7 7

FULL FULL

B PRE - CHORUS 3

DM7 C/F G G/A AM7 DM7 C/F G E7#5

57 58 59 60

5 7 5 (5) (5) 5 (5) (5) 3 (3) (4) 3 4 5 5 (5) (5) 5 (5) (5) 3 (3) (4)

0

C CHORUS 2

AM7 FADD9 F Gsus4 CADD9/E EM7 FADD9 DM7 BbADD9 F/A

61 62 63 64

-1/2 -1

8 6 5 6 5 7 5 4 5 4 7 (7) (12) 5 3 5 5

LIVE VERSION

Gm Bbmaj7/F EM7b5 Eb Bb/D Gm7ADD4

65 66 67

3 2 5 5 3 5 3 5 3 5 3

AbADD9

F7sus4

E7#9

E7ALT

68 69

KEYBOARD SOLO

AM7

C

C/E

AM/G

G#+

70 71

72 73

AM7

C/E

AM/G

G#+

74 75

AM7

C

C/E

G6

AM7

76 77

E GUITAR SOLO

(♩ = ♩)

DM7

F

G

G/A

AM7

78

FULL

3

5

79

T

T

T

13

13

12

10

8

12

10

8

7

10

8

7

10

8

10

12

13

12

13

12

10

8

13

12

10

8

10

9

7

5

(♩ = ♩)

DM7

F

G

C/G

G

80

FULL

FULL

81

3

3

3

3

FULL

FULL

FULL

7

8

5

8

7

(7)

5

7

5

7

(7)

7

9

9

10

12

10

12

13

12

13

15

-1/2

F BRIDGE

C6

F/C

AM/C

G/C

F/A

DM9

E7#9

82

83

84

85

>

15

>

5

3

3

1

1

2

2

4

5

7

5

C CHORUS 3

AM7

FADD9

F

Gsus4

CADD9/E

EM7

FADD9

DM7

BbADD9

F/A

86

87

88

89

3

-1/2

-1

8

6

5

6

5

7

5

4

5

4

7

(7)

(12)

5

3

5

5

GM BbmA7/F EM7b5 Eb Bb/D GM7A004 AbA009 F7sus4 E7#9

90 3 91 92 93

Q OUTRO

AM7 C C/E AM/G G#+ AM7 C C/E AM/G G#+

94 95 96 97

AM7 C C/E AM/G G#+ AM7 C C/E AM/G G#+

98 99 100 101

AM7 C C/E AM/G G#+ AM7 C C/E AM/G G#+

102 103 104 105

Am7 C C/E Am/G G#⁺ Am7 C C/E Am/G G#⁺

106 107 108 109

P.M. ---| P.M. ----| P.M. -----| P.M. P.M. ----|

X X X X 5 7 X 7 X X X X 5 7 X 7 X X X X 5 7 X 7 X X 5 X 7 5 7 X X X X X 9 12 9 <5> 17 17 20 17 20 20

/ 19

FADE OUT

Am7 C C/E Am/G G#⁺

110 111

P.M. ---| P.M. ----| P.M. -----| P.M.

X X X X 5 7 X 7 X X X X 5 7 X 7 X X X X 5 7 X 7 X X 5 X 7 5 7 X