

WINGER

HALF - STEP DOWN

[illegible]

A VERSE

8 A5 A7sus4 A7 A5 9 G D/F# A5

P.M. -- P.M. P.M. -- P.M. --

10 A5 A7sus4 A7 A5 11 D5 A5

P.M. -- P.M. P.M. -- P.M. -----

12 A5 A7sus4 A7 A5 13 D/F# G

P.M. -- P.M. P.M. -----

14 A5 A7sus4 A7 A5 15 D5 F5

P.M. -- P.M. P.M. -- P.M. -----

B PRE - CHORUS

Musical score for guitar, measures 18-23. The top staff features a treble clef and a key signature of one sharp (F#). Chord symbols (F, G5, A5, B5, C5, D5, G5, A5, E5) are positioned above the staff. Measure numbers 18 and 19 are clearly marked. The bottom staff displays fret numbers for each string. Pedal points are indicated by "P.M. --1" below measures 18, 19, 20, and 21.

CHORUS

G5 **A5** **D5** **A5**

32 **FULL** $\frac{1}{2}$ **FULL** 33

(10) 7 10 7 10 **FULL** 7 10 7 9 $\frac{1}{2}$ 7 10 7 9 **FULL** 9 9

(9) 9 16 14 16 14 15 14 15 15 15 17 15 14 15 17

B5

34 **T** **T** **T** **T** **T** **T** **T** **T** **T**

6 5 10 10 10

T **T** **T** **T** **T** **T** **T** **T** **T**

19 17 15 14 15 17 19 17 15 14 16 18 16 14 12 14 16 12 14 12 11 12 14 12 11 12 11 14 12 11 12 14 12 11 14 12 11 12 14 12

A5 **G5** **F#m7add4**

35 **FULL** 36 **FULL** 37 **W/BAR** **8va** **-1**

(12) 7 9 7 9 9 7 9 7 9 7 9 9 (9) 9 7 9 **FULL** 7 10 7 10 7 10 9 7 9 9 7 9 7 9 7 (7) 9

E5 **8va**

38

(19) 19 19 19 19 19 19 19 19 20 19 17 19 19 19 19 19 20 19 17 19 19 19 19 20 19 17 19 19 19 19 22 19 17 19

8^{va} ----- G5

39

19 19 20 19 17 20 17 20 17 20 17 19 17 19 19 (19) 7

E5

40

(7) 9 10 12 7 9 10 12 9 10 12 14 12 10 9 10 12 14 11 12 14 16 14 12 11 12 14 17 13 15 17 19 17 15 13 15 17 19 15 17 19

G5

41

20 19 17 15 19 20 19 17 17 19 17 16 17 17

E INTERLUDE

N.C.

42

43

0 0 3 0 3 0 0 4 4 4 5 0 (0) 0 3 0 3 0 0 4 7 0 9 (9) 0

44 $\frac{1}{4}$ 45 $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

(0) 0 3 0 3 0 0 4 4 4 5 0 (0) 0 3 0 3 0 0 4 7 0 9 (9) 0 $\frac{2}{0}$

A VERSE 3

46 **A5** **A7sus4** **A7** **A5** 47 **G** **D/F#** **A5**

P.M. -- - P.M. P.M. ---- - P.M. -- -

(2) 2 3 0 3 0 0 7 6 0 0 0 2 2 2 2 3 3 3 3 2 2 0

48 **A5** **A7sus4** **A7** **A5** 49 **D5** **A5**

P.M. -- - P.M. P.M. ---- - P.M. ---- -

(2) 3 0 3 0 0 7 6 0 0 0 2 2 2 2 3 2 0 3 0 2 0

50 **A5** **A7sus4** **A7** **A5** 51 **D/F#** **G**

P.M. -- - P.M. P.M. ---- -

(2) 3 0 3 0 0 7 6 0 0 0 2 2 2 2 3 2 2 2 3 2 0

52 **A5** **A7sus4** **A7** **A5** 53 **D5** **F5**

P.M. -- - P.M. P.M. ---- - P.M. ---- -

(2) 3 0 3 0 0 7 6 0 0 0 2 2 2 2 3 2 0 3 0 2 0

CHORUS 3

54 **Esus4 E Esus2 D** 55 **Dsus4 D C5 G C5 G D5 E5**

P.M. P.M. P.M. P.M. P.M. -- P.M. P.M.

(9) 7 9 10 9 9 11 9 11 9 7 5 5 0 5 7 8 7 5 4 0 5 4 0 7 9

56 **Esus4 E Esus2 D** 57 **Dsus4 D C5 G5 A5**

P.M. P.M. P.M. P.M. P.M. P.M. -- P.M. P.M. --

(9) 7 9 10 9 9 11 9 11 9 7 5 5 0 5 7 8 7 5 4 0 5 4 0 7 9 3 2 0

58 **Esus4 E Esus2 D** 59 **Dsus4 D C5 G C5 G D5 E5**

P.M. P.M. P.M. P.M. P.M. P.M. -- P.M. P.M.

(2) 7 9 10 9 9 11 9 11 9 7 5 5 0 5 7 8 7 5 4 0 5 4 0 7 9

60 **Esus4 E Esus2 D** 61 **Dsus4 D C5 G5 A5**

P.M. P.M. P.M. P.M. P.M. P.M. -- P.M. P.M. --

(9) 7 9 10 9 9 11 9 11 9 7 5 5 0 5 7 8 7 5 4 0 5 4 0 7 9 2 3 0

F OUTRO SOLO

62 **E** 63 **D**

9 9 9 7 9 7 7 7

12 14 13 14 14 14 12 15 12 12 (12) 15

W/BAR FULL

12 14 13 14 14 14 12 15 12 12 (12) 15

64 **E** 65 **D**

FULL FULL

1/2 1/2

(15) 15 15 12 14 14 12 12 14 14 14 14 12

66 **E** 67 **D**

T T T

W/BAR FULL

(12) 16 12 19 12 19 12 16 17 16 14 12 14 16 12

(12) 15 12 15 12 15 12 15 12 14 13 13

68 **E** 69 **D**

3

(13) 13 14 13 14 14 14 14 12 14 14 12 14 13

14 14 14 13 14 12 12 12 12 12 12 12 14

70 **E**

T T T

5 10

(14) 12 14 16 14 12 14 16 14 12 16 13 14 16 18 16 14 13 14 16 17 14 15 17 19 17 15 14 15 17

The musical notation for the D major scale on a guitar is shown in two systems. The first system covers frets 7 to 10, and the second system covers frets 11 to 14. The scale is written in treble clef with a key signature of one sharp (F#). The notes are D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D. Fingerings are indicated by 'T' for thumb, '1' for index, '2' for middle, '3' for ring, and '4' for pinky. The fret numbers are written below the notes.

System 1 (Frets 7-10):

- Fret 7: D (T), E (1), F# (2), G (3), A (4)
- Fret 8: B (T), C# (1), D (2), E (3), F# (4)
- Fret 9: G (T), A (1), B (2), C# (3), D (4)
- Fret 10: E (T), F# (1), G (2), A (3), B (4)

System 2 (Frets 11-14):

- Fret 11: C# (T), D (1), E (2), F# (3), G (4)
- Fret 12: A (T), B (1), C# (2), D (3), E (4)
- Fret 13: F# (T), G (1), A (2), B (3), C# (4)
- Fret 14: D (T), E (1), F# (2), G (3), A (4)

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system is a single staff with a treble clef and a key signature of one sharp (F#). The melody begins at measure 72 with a whole note E, followed by a series of eighth and sixteenth notes. Measure 73 continues the melody with a half note G# and a quarter note A. The second system is a guitar accompaniment, shown on a six-line staff. It features a sequence of fret numbers (14, 14, 14, 12, 12, 14, 12, 14, 12, 10, 12, 12, 12, 12, 10, 10, 12, 12) and includes a capo symbol (a bar with 'C' and a sharp sign) at the beginning of the second line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

D

74

15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12

[illegible]

77 E



(12)